

Kirby's Rudiments "Rubber 16ths"

Still adding to my rudimental presentations, here is a great one that requires both a whipping motion and a controlled bounce. As usual, the goal for this rudiment is to play it as smoothly and evenly as possible and the rhythm should sound the same, as though you're playing only one sticking pattern.

Always start slow and play each exercise several times before proceeding to the next. Don't forget to perform this and all rudiments at soft, medium and loud volumes.

Have fun and remember to *lock it in the pocket*.

